


DIEGO ROS

FILMMAKER

CONTACT

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 San Diego, CA 92130

SKILLS

- End-to-end knowledge of film production
- Strong storytelling skills
- On-set directing experience with actors
- Profficient video editing and postproduction work
- Budget management & adaptability under pressure
- Creative problem-solving & collaborative mindset

LANGUAGES

- **English**
Fluent
- **Spanish**
Fluent
- **French**
Conversational

PROFESSIONAL SUMMARY

Versatile filmmaker with robust background in editing and postproduction. Ample experience working on independent feature films, large-budget TV commercials and smaller-scale videos for web and social media. Detail-oriented mindset, strong leadership skills, and sharp storytelling instincts.

EXPERIENCE

April 2017 - Present

Freelance Filmmaker

Autodesk, Vitro, Tankfarm, and others, San Diego, CA

- Analyzed client briefs and developed the appropriate treatments to best suit the project's needs.
- Provided end-to-end solutions, from script writing to directing, shooting and editing, to final deliveries.
- Collaborated with marketing leads, product managers and other team members to ensure a successful project execution.

September 2015 - March 2017

Video Editor and Postproducer

Emota, San Diego, CA

- Edited branded content, product videos, ads and testimonials for various platforms.
- Collaborated with writers and directors during pre-production and shooting.
- Executed projects from rough cut to final delivery, including sound design and color grading.

January 2014 - August 2016

Writer, Director, Producer

"The Night Guard", Mexico City, MX

- Applied and received \$1M USD in funding through independent sources.
- Shot for five weeks on location with a crew of fifty people.
- Supervised all aspects of film production through to distribution and exhibition at numerous film festivals.

January 2008 - August 2015

Freelance Editor and Postproducer

Coca-Cola, Toyota, Nestle and others, Mexico City, MX

- Worked with production houses and ad agencies on television campaigns for various brands.

- Edited commercial spots from raw footage and supervised on-line post production elements, including voice recording, music creation, sound mixing, visual effects and motion graphics, dailies and color grading, rendering and final output.
- Delivered projects in various formats for TV broadcasting, movie theater projection, and streaming platforms.

February 2007 - August 2015

Feature Film Postproducer

"Mars at Sunrise", "Bacalar", "The Prize" and others, Mexico City, MX

- Worked closely with independent film producers and directors, supervising all aspects of post-production, from visual effects to sound mixing to final delivery of materials for distribution.
- Managed the postproduction budget and ensured quality control standards were met throughout the entire process.
- Engaged directly with crew members and third-party vendors to optimize efficiency and meet timelines.

August 2005 - January 2007

In-House Postproducer

Ollin Studio, Mexico City, MX

- Managed postproduction workflows and supervised digital film services for multiple simultaneous feature film projects.
- Led and coordinated teams of VFX artists, colorists, 3D animators and on-line editors across projects and provided client-facing engagement.
- Applied creative problem-solving skills to ensure time commitments and quality standards were enforced.

EDUCATION

May 2001

Bachelor of Arts (B.A.) in Film, Television and Theater

University of Notre Dame, Notre Dame, IN, US

AWARDS

- 2018 Ariel Award (Mexican Academy Award) for Best Debut Feature for the "The Night Guard"
- 2016 Best Film and Best Actor at Morelia International Film Festival for "The Night Guard"
- 2017 World Fiction Award at Los Angeles Film Festival for "The Night Guard"
- 2011 Creative Circle Award for Best Editing (bronze) in a TV spot for Powerade's "Penalty Kick"
- 2009 Ariel Award (Mexican Academy Award) for Best Visual Effects for "The Desert Within"

TOOLS

Adobe Premiere Pro, After Effects, Audition, Photoshop, Illustrator, DaVinci Resolve, Final Cut Pro X

PORTFOLIO

diegoros.net